

National Aeronautics and  
Space Administration



## From Hidden Figures to Modern Figures



**Katherine Johnson**  
*Research Mathematician*



**Mary Jackson**  
*Aeronautical Engineer*



**Dorothy Vaughan**  
*Mathematician*

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## NASA's Modern Figures

Hidden Figures is a movie based on actual events. While the movie dramatizes some aspects, it is true to the struggles of the women at the center of the story. The victories for racial and gender rights were not achieved easily or quickly, and our work is not done. Today, NASA strives to make sure their legacy of inclusion and excellence lives on.

As seen in the movie Hidden Figures, NASA has a long-standing cultural commitment to excellence that is largely driven by data, including data about our people. And our data shows progress is driven by questioning our assumptions and cultural prejudices – by embracing and nurturing all the talent we have available, regardless of gender, race or other protected status, to build a workforce as diverse as its mission. This is how we, as a nation, will take the next giant leap in exploration.

In the 1960's, NASA was on an ambitious journey to the moon, and the human computers portrayed in Hidden Figures helped get us there. Today, NASA is building a vibrant, innovative workforce that reflects a vast diversity of discipline and thought, embracing and nurturing all the talent we have available, regardless of gender, race or other protected status.

Learn more about these amazing women at:

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